

| TW | LW  | 2W  | Peak | Artist  | Title  | Label               | TW  | LW  | +/-  | Weeks | Reports | Adds |
|----|-----|-----|------|---|--|---------------------|-----|-----|------|-------|---------|------|
| 1  | 3   | 1   | 1    | One For All   | <i>Return Of The Lineup</i>  | Sharp Nine          | 197 | 200 | -3   | 10    | 46      | 0    |
| 2  | 6   | 3   | 2    | Stanley Clarke  | <i>Jazz In The Garden</i>  | Heads Up            | 168 | 158 | 10   | 9     | 39      | 0    |
| 3  | 4   | 6   | 3    | Scotty Barnhart   | <i>Say It Plain</i>  | Unity               | 156 | 174 | -18  | 9     | 44      | 1    |
| 4  | 5   | 5   | 2    | Sean Jones  | <i>The Search Within</i>   | Mack Avenue         | 151 | 163 | -12  | 15    | 43      | 0    |
| 5  | 14  | 8   | 5    | Carl Allen & Rodney Whitaker  | <i>Work To Do</i>  | Mack Avenue         | 149 | 130 | 19   | 8     | 48      | 1    |
| 6  | 1   | 10  | 1    | Gary Burton, Pat Metheny, Steve Swallow & Antonio Sanchez                         | <i>Quartet Live</i>  | Concord Jazz        | 148 | 276 | -128 | 4     | 54      | 7    |
| 7  | 13  | 7   | 2    | Allen Toussaint   | <i>The Bright Mississippi</i>  | Nonesuch            | 145 | 132 | 13   | 9     | 49      | 0    |
| 7  | 2   | 2   | 1    | Diana Krall   | <i>Quiet Nights</i>  | Verve               | 145 | 202 | -57  | 14    | 42      | 0    |
| 9  | 22  | 149 | 9    | David 'Fathead' Newman  | <i>The Blessing</i>  | HighNote            | 144 | 110 | 34   | 3     | 47      | 13   |
| 10 | 15  | 9   | 9    | Kenny Burrell   | <i>Live At The Downtown Room</i>   | HighNote            | 140 | 128 | 12   | 8     | 41      | 0    |
| 11 | 10  | -   | 10   | Christian McBride & Inside Straight   | <i>Kind Of Brown</i>   | Mack Avenue         | 139 | 144 | -5   | 2     | 37      | 3    |
| 12 | 39  | -   | 12   | The Dizzy Gillespie All-Star Big Band   | <i>I'm BeBoppin' Too</i>   | Half Note           | 137 | 79  | 58   | 2     | 49      | 26   |
| 13 | 18  | 11  | 9    | Grant Geissman  | <i>Cool Man Cool</i>   | Futurism            | 129 | 122 | 7    | 9     | 27      | 0    |
| 14 | 12  | 4   | 4    | Derrick Gardner & The Jazz Prophets   | <i>Echoes Of Ethnicity</i>   | Owl Studios         | 127 | 135 | -8   | 11    | 42      | 1    |
| 15 | 9   | 19  | 7    | Joey DeFrancesco  | <i>Finger Poppin'</i>  | Doodlin'            | 123 | 149 | -26  | 12    | 35      | 0    |
| 16 | 38  | 180 | 16   | Bobby Broom   | <i>Bobby Broom Plays For Monk</i>  | Origin              | 120 | 81  | 39   | 3     | 45      | 18   |
| 16 | 7   | 33  | 7    | The Resonance Big Band  | <i>The Resonance Big Band Plays Tribute To Oscar Peterson</i>                | Resonance           | 120 | 157 | -37  | 6     | 42      | 5    |
| 18 | 31  | 14  | 14   | Lauren Sevian   | <i>Blueprint</i>   | Inner Circle        | 113 | 97  | 16   | 9     | 24      | 1    |
| 18 | 19  | 15  | 3    | Branford Marsalis   | <i>Metamorphosen</i>   | Marsalis            | 113 | 119 | -6   | 15    | 32      | 0    |
| 20 | 28  | 44  | 20   | Grant Stewart   | <i>Grant Stewart Plays The Music Of Duke Ellington &amp; Billy Strayhorn</i> | Sharp Nine          | 110 | 102 | 8    | 3     | 39      | 1    |
| 20 | 35  | 24  | 21   | Chip White  | <i>More Dedications</i>  | Dark Colors         | 110 | 85  | 25   | 5     | 34      | 3    |
| 22 | 8   | 25  | 8    | Helio Alves   | <i>It's Clear</i>  | Reservoir           | 107 | 151 | -44  | 6     | 44      | 3    |
| 23 | 44  | 17  | 1    | Benny Golson  | <i>New Time, New 'Tet</i>  | Concord             | 104 | 77  | 27   | 24    | 30      | 1    |
| 24 | 26  | 23  | 23   | Bobby Sanabria Conducting The Manhattan School of Music Afro-Cuban Jazz Orchestra | <i>Kenya Revisited Live!!!</i>   | Jazzheads           | 103 | 105 | -2   | 7     | 35      | 1    |
| 25 | 20  | 12  | 5    | Wynton Marsalis   | <i>He And She</i>  | Blue Note Label     | 101 | 111 | -10  | 14    | 42      | 0    |
| 26 | 17  | 102 | 17   | Louis Hayes   | <i>The Time Keeper</i>   | 18th & Vine         | 98  | 122 | -24  | 3     | 32      | 3    |
| 26 | 24  | 28  | 24   | Rob Thorsen   | <i>Lasting Impression</i>  | Pacific Coast Jazz  | 98  | 106 | -8   | 6     | 32      | 2    |
| 26 | 11  | 13  | 10   | Thomas Marriott   | <i>Flexicon</i>  | Origin              | 98  | 140 | -42  | 11    | 33      | 1    |
| 29 | 29  | 26  | 13   | Randy Crawford & Joe Sample   | <i>No Regrets</i>  | PRA                 | 97  | 99  | -2   | 12    | 26      | 1    |
| 30 | 34  | 18  | 18   | Joe Lovano Us Five  | <i>Folk Art</i>  | Blue Note           | 96  | 86  | 10   | 6     | 40      | 0    |
| 30 | 57  | 198 | 31   | Sophie Milman   | <i>Take Love Easy</i>  | Linus               | 96  | 55  | 41   | 3     | 38      | 15   |
| 32 | 32  | 165 | 32   | Akiko Tsuruga   | <i>Oriental Express</i>  | 18th & Vine         | 95  | 95  | 0    | 3     | 34      | 9    |
| 33 | 30  | 21  | 1    | The Blue Note 7   | <i>Mosaic: A Celebration Of Blue Note Records</i>                            | The Blue Note Label | 94  | 99  | -5   | 24    | 36      | 0    |
| 34 | 235 | -   | 34   | Jacques Loussier  | <i>Jacques Loussier Plays Bach: The 50th Anniversary Recording</i>           | Telarc              | 93  | 9   | 84   | 4     | 42      | 23   |
| 35 | 45  | 37  | 30   | Kermit Ruffins  | <i>Livin' A Treme Life</i>   | Basin Street        | 92  | 76  | 16   | 9     | 27      | 0    |
| 35 | 16  | 16  | 12   | Melissa Morgan  | <i>Until I Met You</i>   | Telarc              | 92  | 125 | -33  | 9     | 40      | 2    |
| 37 | 60  | -   | 37   | Frank Potenza   | <i>Old, New, Borrowed, &amp; Blue</i>  | Capri               | 91  | 54  | 37   | 2     | 25      | 5    |
| 38 | -   | -   | 38   | Kurt Elling   | <i>Dedicated To You</i>  | Concord             | 87  | 0   | 0    | 1     | 35      | 35   |
| 39 | 21  | 27  | 21   | Freddie Hubbard   | <i>Without A Song: Live In Europe 1969</i>                                   | Blue Note           | 86  | 110 | -24  | 4     | 40      | 3    |
| 40 | 171 | -   | 40   | Joe Locke & David Hazeltine   | <i>Mutual Admiration Society 2</i>   | Sharp Nine          | 85  | 16  | 69   | 2     | 38      | 33   |
| 40 | 55  | 41  | 41   | Grace Kelly   | <i>Mood Changes</i>  | Pazz                | 85  | 58  | 27   | 7     | 33      | 2    |
| 42 | 106 | -   | 42   | Kevin Hays  | <i>You've Got A Friend</i>   | Jazz Eyes           | 84  | 30  | 54   | 2     | 36      | 20   |
| 43 | 27  | 20  | 19   | Lynne Arriale   | <i>Nuance: The Bennett Studio Sessions</i>                                   | Motema              | 83  | 103 | -20  | 8     | 36      | 0    |
| 44 | 33  | 22  | 22   | Melody Gardot   | <i>My One And Only Thrill</i>  | VMG                 | 80  | 91  | -11  | 10    | 32      | 2    |
| 45 | 42  | 164 | 42   | Rick Germanson  | <i>Off The Cuff</i>  | Owl Studios         | 79  | 77  | 2    | 3     | 30      | 6    |
| 46 | 41  | 30  | 5    | 'Papa' John DeFrancesco   | <i>Big Shot</i>  | Savant              | 76  | 79  | -3   | 14    | 27      | 0    |
| 47 | 43  | 29  | 18   | John Scofield   | <i>Piety Street</i>  | EmArcy              | 73  | 77  | -4   | 13    | 33      | 0    |
| 48 | 49  | 46  | 24   | The Vignola Collective  | <i>Gypsy Grass</i>   | Dare                | 72  | 68  | 4    | 14    | 21      | 1    |
| 49 | 70  | 58  | 5    | Tom Harrell   | <i>Prana Dance</i>   | Highnote            | 71  | 49  | 22   | 19    | 32      | 0    |
| 50 | 63  | 72  | 47   | Sean Lyons  | <i>Roar Of Lyons</i>   | Posi-Tone           | 68  | 53  | 15   | 9     | 32      | 0    |

## Most Added (first airplay detection)

|  |     |
|--|-----|
| Kurt Elling <i>Dedicated To You</i> (Concord)  | +35 |
| Joe Locke & David Hazeltine <i>Mutual Admiration Society 2</i> (Sharp Nine)                  | +33 |
| The Dizzy Gillespie All-Star Big Band <i>I'm BeBoppin' Too</i> (Half Note)                   | +26 |
| Jacques Loussier <i>Jacques Loussier Plays Bach: The 50th Anniversary Recording</i> (Telarc) | +23 |
| Cory Weeds <i>Everything's Coming Up Weeds</i> (Cellar Live)                                 | +21 |
| Kevin Hays <i>You've Got A Friend</i> (Jazz Eyes)  | +20 |

## Increased Airplay

|  |     |
|--|-----|
| Jacques Loussier <i>Jacques Loussier Plays Bach: The 50th Anniversary Recording</i> (Telarc) | +93 |
| Kurt Elling <i>Dedicated To You</i> (Concord)  | +87 |
| Joe Locke & David Hazeltine <i>Mutual Admiration Society 2</i> (Sharp Nine)                  | +69 |
| The Dizzy Gillespie All-Star Big Band <i>I'm BeBoppin' Too</i> (Half Note)                   | +58 |
| Kevin Hays <i>You've Got A Friend</i> (Jazz Eyes)  | +54 |
| Sophie Milman <i>Take Love Easy</i> (Linus)  | +41 |

## Chartbound

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|--|
| Dave Siebels <i>Dave Siebels With Gordon Goodwin's Big Phat Band</i> (PBGL)  |
| Tito Puente & His Orchestra <i>Dance Mania</i> [Legacy Edition] (RCA)        |
| Cory Weeds <i>Everything's Coming Up Weeds</i> (Cellar Live)                 |
| Luciana Souza <i>Tide</i> (Verve/Universal France)                           |
| Jimmy Rushing <i>The Scene</i> (HighNote)                                    |
| Mike Holober & The Gotham Jazz Orchestra <i>Quake</i> (Sunnyside)            |
| Bobby Selvaggio <i>Modern Times</i> (Arabesque)                              |
| Joel Harrison <i>Urban Myths</i> (Urban Myths)                               |
| Curt Ramm, Dan Moretti & Bill Cunliffe <i>Foundations</i> (Foundations Jazz) |
| Azar Lawrence <i>Speak The Word</i> (Zarman)                                 |