

TW	LW	2W	Peak	Artist	Title	Label	TW	LW	Move	Weeks	Reports	Adds
1	1	1	1	Greg Abate <i>3 weeks at No. 1 / Most Reports</i>	<i>Magic Dance: The Music of Kenny Barron</i>	Whaling City Sound	361	342	19	6	56	2
2	2	3	1	Dr. Lonnie Smith	<i>Breathe</i>	Blue Note	318	280	38	8	47	0
3	4	4	2	Nelson Riveros	<i>The Latin Side of Wes Montgomery</i>	Zoho	259	252	7	10	33	0
4	6	17	4	Vincent Herring	<i>Preaching to the Choir</i>	Smoke Sessions	255	233	22	3	49	6
5	3	2	1	Veronica Swift	<i>This Bitter Earth</i>	Mack Avenue	251	268	-17	12	39	0
6	11	27	6	Charlie Sepulveda & The Turnaround	<i>This Is Latin Jazz</i>	HighNote	248	188	60	4	45	4
7	5	6	5	Bill Cunliffe, John Patitucci and Vinnie Colaiuta	<i>Trio</i>	Le Coq	242	240	2	7	38	1
8	10	5	5	Tony Monaco / Hendrik Meurkens	<i>Strollin'</i>	Reid Hoyson Productions	232	191	41	7	40	1
9	7	8	1	Yoko Miwa	<i>Songs of Joy</i>	ubuntu music	222	210	12	13	33	0
10	13	11	10	Steven Feifke Big Band	<i>Kinetic</i>	Outside In Music	218	181	37	6	42	2
11	9	9	1	Emmet Cohen	<i>Future Stride</i>	Mack Avenue	216	195	21	18	35	0
12	12	22	12	Jim Snidero	<i>Live At The Deer Head Inn</i>	Savant	213	187	26	4	51	3
13	8	7	6	Greg Murphy	<i>Cool Water</i>	Whaling City Sound	207	203	4	13	26	0
14	15	18	14	Brianna Thomas	<i>Everybody Knows</i>	Breathline	206	167	39	11	28	0
15	14	10	3	Santi Debriano	<i>Flash Of The Spirit</i>	Truth Revolution Collective	184	168	16	16	22	0
16	15	14	14	Michael Wolff	<i>Live at Vitello's</i>	Sunnyside	181	167	14	8	35	2
17	15	15	14	Russell Ferrante Trio	<i>Inflexion</i>	Blue Canoe	180	167	13	9	32	0
18	18	19	6	Jeremy Pelt	<i>Griot: This Is Important!</i>	HighNote	177	165	12	13	30	0
19	20	45	19	Dan Wilson	<i>Vessels of Wood and Earth</i>	Brother Mister Productions	176	161	15	3	35	2
20	32	59	20	Anais Reno	<i>Lovesome Thing, Anais Reno Sings Ellington &amp; Strayhorn</i>	Harbinger	171	134	37	2	36	4
21	30	34	21	John Hasselback III	<i>Entrance</i>	HasselCastle	169	135	34	4	38	4
22	21	16	7	Michael Dease	<i>Give It All You Got</i>	Posi-Tone	168	157	11	9	29	0
22	24	12	10	Diego Figueiredo	<i>Antarctica</i>	Arbors	168	142	26	14	21	0
24	22	33	22	Kenney Polson	<i>Colors of Brazil</i>	Rosetta	166	151	15	6	21	1
25	32	12	11	Albare	<i>Albare Plays Jobim vol 2</i>	Alfi	164	134	30	13	27	0
26	37	48	26	Jane Monheit	<i>Come What May</i>	Club 44	156	131	25	6	32	1
27	40	86	27	Benito Gonzalez	<i>Sing to the World</i>	Rainy Days	154	124	30	2	39	6
27	18	28	2	Dave Stryker	<i>Baker's Circle</i>	Strikezone	154	165	-11	15	30	0
29	24	24	24	Jawanza Kobie	<i>Jawanza Kobie Jazz Composer</i>	JKM	150	142	8	8	22	1
30	34	28	21	Jazz Worms	<i>Squirmin'</i>	Capri	146	133	13	7	30	1
31	23	36	23	Steve Slagle	<i>Nasentia (Birth)</i>	Panorama	145	143	2	3	35	0
31	36	19	2	Cory Weeds	<i>O Sole Mio!</i>	Cellar Music	145	132	13	18	25	0
33	34	21	4	Allan Harris	<i>Kate's Soulfood</i>	Love Productions	144	133	11	15	26	0
34	38	42	34	Jennifer Wharton's Bonegasm	<i>Not A Novelty</i>	Sunnyside	142	130	12	3	40	6
35	42	26	6	Clifton Anderson	<i>Been Down This Road Before</i>	Ropeadope / What We Do Music	140	120	20	17	27	0
35	24	32	7	Diego Rivera	<i>Indigenous</i>	Posi-Tone	140	142	-2	13	24	0
37	29	22	22	Roni Ben-Hur	<i>Stories</i>	Dot Time	139	136	3	7	32	1
37	53	38	37	Jon Batiste	<i>We Are</i>	Verve	139	98	41	5	25	1
39	41	36	28	Gary Bartz, Ali Shaheed Muhammad & Adrian Younge	<i>Gary Bartz JID 006</i>	Jazz Is Dead	131	122	9	6	30	1
40	43	66	40	Echo Park Project Latin Jazz Octet	<i>It's My Turn</i>	Echo Park	129	115	14	2	24	2
41	52	51	6	Leon Lee Dorsey	<i>Thank You Mr. Mabern</i>	Jazz Avenue 1	128	101	27	17	22	0
42	63	54	42	Alyssa Allgood <i>Highest Debut</i>	<i>What Tomorrow Brings</i>	Cellar Music	127	87	40	1	27	1
43	27	30	27	Behn Gillece	<i>Still Doing Our Thing</i>	Posi-Tone	126	139	-13	4	34	0
43	30	39	3	Quincy Davis	<i>Q Vision</i>	Qore	126	135	-9	17	22	0
45	45	68	45	Jihye Lee Orchestra	<i>Daring Mind</i>	Motema Music	122	110	12	2	35	4
46	43	34	15	Chad Lefkowitz-Brown	<i>Quartet Sessions</i>	La Reserve	121	115	6	11	31	0
47	49	77	47	Spike Wilner Trio	<i>Aliens &amp; Wizards</i>	Cellar Music	120	106	14	2	35	2
47	81	113	47	Ulysses Owens Jr. Big Band	<i>Soul Conversations</i>	Outside In Music	120	68	52	1	29	4
49	55	52	22	David Kikoski with Boris Kozlov	<i>Sure Thing</i>	HighNote	119	93	26	11	24	0
50	39	31	31	Greg Skaff	<i>Polaris</i>	SMK Jazz	118	128	-10	7	30	3

## Most Added

Nnenna Freelon <i>Time Traveler</i> (Origin)	+20
Brent Jensen <i>More Sounds of a Dry Martini</i> (Origin)	+20
Ray Gallon <i>Make Your Move</i> (Cellar Music)	+19
Ensemble Novo <i>This Is Ensemble Novo! And Carinhoso</i> (Frosty Cordial Music)	+16
Carlos Vega <i>Art of the Messenger</i> (Origin)	+13
Amber Weekes <i>'Round Midnight - Re-imagined</i> (Amber Inn Productions)	+13
Greg Germann <i>Tales of Time</i> (Origin)	+12
Doug MacDonald <i>Live In Hawaii</i> (Dmac Music)	+12
Sons of Kemet <i>Black To The Future</i> (Impulse!)	+11
Alexa Tarantino <i>Firefly</i> (Posi-Tone)	+11

## Increased Airplay

Nnenna Freelon <i>Time Traveler</i> (Origin)	+62
Charlie Sepulveda & The Turnaround <i>This Is Latin Jazz</i> (HighNote)	+60
Alexa Tarantino <i>Firefly</i> (Posi-Tone)	+57
Ulysses Owens Jr. <i>Big Band Soul Conversations</i> (Outside In Music)	+52
Nicki Parrott <i>If You Could Read My Mind</i> (Arbors)	+51
Freda Payne <i>Let There Be Love</i> (The Sound Of LA)	+51
Brent Jensen <i>More Sounds of a Dry Martini</i> (Origin)	+48
Keith Oxman / Frank Morelli <i>The Ox-Mo Incident</i> (Capri)	+47
Lunar Octet <i>Convergence</i> (Summit)	+46
Jon Batiste <i>We Are</i> (Verve)	+41
Tony Monaco / Hendrik Meurkens <i>Strollin'</i> (Reid Hoyson Productions)	+41

## Chartbound

Alexa Tarantino <i>Firefly</i> (Posi-Tone)
David Larsen <i>The Mulligan Chronicles</i> (David Larsen Productions)
Kendall Carter <i>Introducing Kendall Carter</i> (Lladnek Music)
Jeremy Monteiro Jay Anderson Lewis Nash <i>Live At No Black Tie Kuala Lumpur</i> (JazzNote)
Phill Fest <i>Cafe Fon Fon</i> (Fest Productions, Inc.)
Rahsaan Barber <i>Mosaic</i> (Jazz Music City)
Charles Lloyd & The Marvels <i>Tone Poem</i> (Blue Note)
Out To Dinner <i>Play On</i> (Posi-Tone)
Norah Jones <i>'Til We Meet Again (Live)</i> (Blue Note)
Nicki Parrott <i>If You Could Read My Mind</i> (Arbors)
Rodney Whitaker <i>Outrospection: Music of Gregg Hill</i> (Origin)