

| TW | LW | 2W | Peak | Artist | Title | Label | TW | LW | Move | Weeks | Reports | Adds |
|----|----|-----|------|--|---|----------------------------|-----|-----|------|-------|---------|------|
| 1 | 1 | 1 | 1 | Joey DeFrancesco <i>3 weeks at No. 1 / Most Reports</i> | <i>More Music</i> | Mack Avenue | 329 | 335 | -6 | 5 | 52 | 2 |
| 1 | 2 | 2 | 1 | Matthew Whitaker | <i>Connections</i> | Resilience | 329 | 301 | 28 | 6 | 43 | 0 |
| 3 | 4 | 3 | 1 | Gerry Gibbs | <i>Songs From My Father</i> | Whaling City Sound | 263 | 284 | -21 | 10 | 43 | 0 |
| 4 | 3 | 4 | 2 | Kenny Garrett | <i>Sounds from the Ancestors</i> | Mack Avenue | 257 | 296 | -39 | 10 | 39 | 0 |
| 5 | 7 | 11 | 5 | Victor Gould | <i>In Our Time</i> | Blue Room Music | 253 | 242 | 11 | 7 | 40 | 0 |
| 5 | 10 | 9 | 5 | Eric Wyatt | <i>A Song Of Hope</i> | Whaling City Sound | 253 | 234 | 19 | 4 | 37 | 1 |
| 7 | 5 | 6 | 4 | Samara Joy | <i>Samara Joy</i> | Whirlwind | 252 | 266 | -14 | 8 | 37 | 0 |
| 8 | 6 | 5 | 5 | Renee Rosnes | <i>Kinds Of Love</i> | Smoke Sessions | 241 | 260 | -19 | 8 | 45 | 1 |
| 9 | 9 | 13 | 9 | Helen Sung | <i>Quartet+</i> | Sunnyside | 239 | 235 | 4 | 6 | 45 | 0 |
| 10 | 8 | 7 | 6 | Ray Obiedo | <i>Ray Obiedo Latin Jazz Vol. 2</i> | Rhythmus | 235 | 238 | -3 | 8 | 31 | 1 |
| 11 | 11 | 19 | 11 | Joe Farnsworth | <i>City of Sounds</i> | Smoke Sessions | 230 | 229 | 1 | 4 | 45 | 2 |
| 12 | 13 | 8 | 8 | Brandee Younger | <i>Somewhere Different</i> | Impulse! | 217 | 215 | 2 | 8 | 32 | 1 |
| 13 | 12 | 18 | 12 | Nicole Glover | <i>Strange Lands</i> | Savant | 214 | 221 | -7 | 5 | 39 | 2 |
| 14 | 14 | 10 | 1 | Antonio Adolfo | <i>Jobim Forever</i> | AAM Music | 213 | 209 | 4 | 13 | 31 | 0 |
| 15 | 15 | 25 | 15 | Eliane Elias | <i>Mirror Mirror</i> | Candid | 211 | 202 | 9 | 6 | 41 | 0 |
| 16 | 34 | 165 | 16 | Houston Person <i>Biggest Gainer</i> | <i>Live In Paris</i> | HighNote | 207 | 139 | 68 | 2 | 47 | 9 |
| 17 | 16 | 12 | 12 | Chad Lefkowitz-Brown and the Global Big Band | <i>Open World</i> | La Reserve | 195 | 200 | -5 | 6 | 33 | 0 |
| 18 | 27 | 28 | 18 | Graham Dechter | <i>Major Influence</i> | Capri | 185 | 162 | 23 | 4 | 42 | 5 |
| 19 | 18 | 14 | 14 | Brandon Goldberg | <i>In Good Time</i> | Brandon Goldberg Music | 180 | 188 | -8 | 5 | 36 | 0 |
| 20 | 19 | 20 | 19 | Dave Zinno Unisphere | <i>Fetish</i> | Whaling City Sound | 179 | 184 | -5 | 4 | 33 | 2 |
| 21 | 24 | 26 | 21 | Roseanna Vitro | <i>Sing A Song Of Bird</i> | Skyline Productions | 178 | 167 | 11 | 5 | 38 | 2 |
| 22 | 29 | 27 | 22 | The Count Basie Orchestra | <i>Live at Birdland</i> | Candid | 177 | 150 | 27 | 5 | 36 | 2 |
| 23 | 23 | 21 | 14 | Sheila Jordan | <i>Comes Love: Lost Session 1960</i> | Capri | 176 | 170 | 6 | 7 | 35 | 0 |
| 24 | 28 | 46 | 24 | Kurt Elling | <i>SuperBlue</i> | Edition | 174 | 153 | 21 | 3 | 41 | 4 |
| 25 | 29 | 32 | 25 | Chick Corea Akoustic Band | <i>Live</i> | Concord | 173 | 150 | 23 | 3 | 40 | 3 |
| 26 | 20 | 24 | 20 | Stacey Kent | <i>Songs From Other Places</i> | Candid | 162 | 177 | -15 | 5 | 34 | 1 |
| 27 | 25 | 31 | 25 | Theo Croker | <i>BLK2LIFE A FUTURE PAST</i> | Sony / Masterworks | 161 | 164 | -3 | 3 | 36 | 4 |
| 28 | 22 | 17 | 2 | The Baylor Project | <i>Generations</i> | Be a Light | 160 | 175 | -15 | 19 | 26 | 0 |
| 29 | 21 | 22 | 5 | Leon Lee Dorsey | <i>Freedom Jazz Dance</i> | Jazz Avenue 1 | 158 | 176 | -18 | 11 | 29 | 0 |
| 29 | 17 | 15 | 8 | Lisa Hilton | <i>Transparent Sky</i> | Ruby Slippers Productions | 158 | 193 | -35 | 9 | 28 | 1 |
| 31 | 44 | 57 | 31 | Dominican Jazz Project | <i>Desdle Lejos</i> | Summit | 153 | 120 | 33 | 7 | 25 | 2 |
| 32 | 31 | 33 | 31 | Denise Donatelli | <i>Whistling In The Dark - The Music of Burt Bacharach</i> | Savant | 148 | 148 | 0 | 5 | 39 | 0 |
| 32 | 25 | 16 | 5 | Jae Sinnett Trio | <i>Altered Egos</i> | J-Nett Music | 148 | 164 | -16 | 11 | 31 | 0 |
| 34 | 37 | 37 | 34 | Yoron Israel | <i>New Dreams</i> | Ronja Music | 144 | 131 | 13 | 3 | 32 | 2 |
| 35 | 35 | 37 | 35 | Erroll Garner | <i>Symphony Hall Concert</i> | Mack Avenue / Octave Music | 139 | 137 | 2 | 5 | 30 | 0 |
| 36 | 33 | 23 | 23 | Michael Stephenson | <i>Meets The Alexander Claffy Trio</i> | Cellar Music Group | 136 | 144 | -8 | 5 | 26 | 0 |
| 37 | 45 | 40 | 12 | Art Hirahara | <i>Open Sky</i> | Posi-Tone | 135 | 118 | 17 | 12 | 30 | 1 |
| 38 | 56 | 65 | 38 | Steve Million <i>Highest Debut</i> | <i>What I Meant To Say</i> | Origin | 131 | 107 | 24 | 1 | 28 | 1 |
| 39 | 39 | 30 | 30 | Elijah Rock | <i>Matters of the Heart</i> | Elijah Rock Entertainment | 125 | 127 | -2 | 6 | 21 | 0 |
| 40 | 78 | 176 | 40 | Charged Particles with Tod Dickow | <i>Play the Music of Michael Brecker, Live at The Baked Potato!</i> | Summit | 124 | 80 | 44 | 1 | 26 | 3 |
| 41 | 49 | 102 | 41 | The Cookers | <i>Look Out!</i> | Gearbox | 123 | 112 | 11 | 2 | 35 | 8 |
| 42 | 31 | 55 | 31 | Marc Cary | <i>Life Lessons</i> | Sessionheads United | 122 | 148 | -26 | 2 | 17 | 0 |
| 43 | 61 | 67 | 43 | Arturo O'Farrill - The Afro Latin Jazz Ensemble | <i>Dreaming In Lions</i> | Blue Note | 120 | 98 | 22 | 1 | 37 | 6 |
| 44 | 49 | 28 | 5 | Bob Mintzer & WDR Big Band Cologne | <i>Soundscapes</i> | MCG Jazz | 117 | 112 | 5 | 16 | 21 | 0 |
| 45 | 38 | 34 | 1 | Mike LeDonne | <i>It's All Your Fault</i> | Savant | 116 | 130 | -14 | 19 | 24 | 0 |
| 46 | 84 | 92 | 46 | The Kate McGarry & Keith Ganz Ensemble | <i>What To Wear In The Dark</i> | Resilience | 114 | 74 | 40 | 1 | 32 | 2 |
| 47 | 43 | 41 | 4 | Orrin Evans | <i>The Magic of Now</i> | Smoke Sessions | 113 | 121 | -8 | 14 | 25 | 0 |
| 47 | 36 | 43 | 22 | Terence Blanchard Ft. The E-Collective and The Turtle Island Quartet | <i>Absence</i> | Blue Note | 113 | 133 | -20 | 8 | 25 | 0 |
| 49 | 53 | 41 | 2 | George Cables | <i>Too Close For Comfort</i> | HighNote | 109 | 110 | | 19 | 25 | 0 |
| 50 | 64 | 87 | 50 | David Finck | <i>Bassic Instinct</i> | Burton Avenue | 108 | 94 | 14 | 1 | 35 | 6 |
| 50 | 45 | 46 | 37 | Trineice Robinson | <i>All Or Nothing</i> | 4RM Music Productions | 108 | 118 | -10 | 4 | 23 | 0 |

Most Added

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|---|-----|
| Nicholas Payton <i>Smoke Sessions</i> (Smoke Sessions) | +24 |
| Nicole Henry <i>Time To Love Again</i> (Banister) | +22 |
| Anthony Wonsey <i>Lorraine's Lullaby</i> (Cellar Music Group) | +21 |
| Shawn Monteiro <i>You Are There</i> (Whaling City Sound) | +18 |
| Dino Govoni <i>Hiding In Plain Sight</i> (Whaling City Sound) | +17 |
| Bruce Forman with John Clayton and Jeff Hamilton <i>Reunion!</i> (B4-Man Music) | +16 |
| Jeremy Monteiro & Alberto Marsico <i>Jazz-Blues Brothers</i> (JazzNote) | +16 |
| Chuck Owen and The Jazz Surge <i>Within Us</i> (MAMA) | +15 |
| Gordon Goodwin's Big Phat Band <i>The Reset</i> (Music Of Content) | +14 |
| Negroni's Trio <i>Esperanzas / Hopes</i> (Sony Latin) | +13 |

Increased Airplay

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|---|-----|
| Houston Person <i>Live In Paris</i> (HighNote) | +68 |
| Chuck Owen and The Jazz Surge <i>Within Us</i> (MAMA) | +53 |
| Randy Napoleon <i>Rust Belt Roots: Randy Napoleon Plays Wes Montgomery, Grant Green & Kenny Burrell</i> (OA2) | +52 |
| Charged Particles with Tod Dickow <i>Play the Music of Michael Brecker, Live at The Baked Potato!</i> (Summit) | +44 |
| The Kate McGarry & Keith Ganz Ensemble <i>What To Wear In The Dark</i> (Resilience) | +40 |
| Nicholas Payton <i>Smoke Sessions</i> (Smoke Sessions) | +39 |
| Nicole Henry <i>Time To Love Again</i> (Banister) | +38 |
| Jim Snidero <i>Strings</i> (Savant) | +38 |
| Michael Feinberg <i>Hard Times</i> (Fresh Sound New Talent) | +37 |
| Shawn Monteiro <i>You Are There</i> (Whaling City Sound) | +37 |

Chartbound

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|---|
| Jim Snidero <i>Strings</i> (Savant) |
| Pat Metheny <i>Side-Eye NYC (V1.IV)</i> (BMG / Modern Recordings) |
| Roland Tempelaar <i>New York Chapter</i> (Self-Released) |
| Randy Napoleon <i>Rust Belt Roots: Randy Napoleon Plays Wes Montgomery, Grant Green & Kenny Burrell</i> (OA2) |
| Will Boyd <i>Soulful Noise</i> (Indie) |
| Bill Banfield's Jazz Urbane 2 <i>Hey, Holla When You Hear Me</i> (Jazz Urbane Recordings) |
| Brian Lynch <i>Brian Lynch Songbook Vol. 1: Bus Stop Serenade</i> (Hollistic Music Works) |
| Lukasz Pawlik <i>Long Distance Connections</i> (Summit) |
| Rachel Eckroth <i>The Garden</i> (Rainy Days) |
| Chuck Owen and The Jazz Surge <i>Within Us</i> (MAMA) |
| Jared Hall <i>Seen On The Scene</i> (Origin) |